



TERRAZZO
GRANITECH
UNITED STATES OF AMERICA

WATERPROOF SEAMLESS ARCHITECTURAL SURFACES

INVESTMENT GUIDE FOR DESIGNERS & ARCHITECTS

Miami • Wynwood Studio 786 396 6810 info@terrazzo-usa.com terrazzo-usa.com

SIX FINISHES. HERE'S WHY THE BEST PROJECTS SPECIFY THEM.

The TERRAZZO GraniTech collection spans two families of trowel- and brush-applied finishes: (i) waterproof, non-cementitious plaster finishes for floors, bathrooms, walls and exteriors, and (ii) resin-bound stone finishes for floors — interior and exterior. Request a Library Kit: info@terrazzo-usa.com.

Plaster finishes TERRAZZO GraniTech Fine · Medium · Microterrazzo · Gaia		1/8" system
 Waterproof — certified. Waterproof prior to sealing and sealed as one complete system: showers, steam rooms, pool decks, balconies and interiors, without the failures that grout lines and cement-based coatings invite.	 No demo, no permits. Laid straight onto existing tile and other sound substrates, so a remodel runs four to eight days rather than weeks — no demolition, no waste hauling, no waiting on a permit. The full case sits on page 18.	
 One surface, any application. Interior or exterior, vertical or horizontal — walls, floors, wet areas, built-ins and façades all read as a single continuous skin, with no transition detail to design around.	 Pro Connect, nationwide. Applicators certified at our Wynwood studio and working coast to coast: one specification, several bids, and one standard from the first sample to the final seal.	
 Less maintenance. Higher ROI. No re-coat cycle and no chalk touch-ups; washable, and repairable in place. Lower upkeep across a longer service life returns real money to your client.	 Cement-free, so it behaves. Without cement and without lime there is no carbonation and no shrinkage: a crack-resistant, denser finish that ages evenly instead of drifting in color.	

Resin-bound stone finishes		Monolith · Micromosaic		~3/8" – 5/8" system	
	MONOLITH Drainage, not just looks. Up to 24 gallons per square foot per minute pass straight through, with no surface runoff at all — the look of loose stone, held permanently in place over concrete, asphalt or existing tile.		MONOLITH A binder that won't amber. A UV-resistant polyurethane, specified in place of the cheaper aromatic resins that yellow outdoors within a year or two. Twenty kiln-dried blends to draw from.		MICROMOSAIC Terrazzo, value-engineered. The terrazzo look without the pour, the grind or the tear-out — resurfaced over sound tile or concrete, for interior and exterior floors and stairs alike.
			MICROMOSAIC Stone and color, tuned on site. Specified as an aggregate paired with a TERRAZZO GraniTech Fine color, the balance between the two set by how far the hand sands the surface back.		

HOW TERRAZZO GRANITECH COMPARES WITH VENETIAN PLASTER, LIMEWASH AND CEMENT-BASED MICROCEMENT: PAGE 11

SPECIFIED BY				
BRYAN O'SULLIVAN	WECSELMAN DESIGN	CSM CONSTRUCTION SOLUTIONS	TF TAMARA FELDMAN	MG
WOODS BAGOT	DUNAGAN DESIGN	MD MEYER DAVIS	PLD NYC	PEMBROOKE & IVES


Waterproof
CERTIFIED DECORATIVE
FINISH


Mechanical strength
HIGH STRENGTH + ELASTICITY


Memory Resin
TECHNOLOGY


Scratch resistant
HIGH SCRATCH RESISTANCE


Chemical resistant
RESISTS CHEMICAL AGENTS


< 50 g/L VOC
LOW ODOR • LOW VOC


11.5 N/mm²
SURFACE HARDNESS


R11
ANTI-SLIP GRADE


UV resistant
RATED FOR EXTERIOR
EXPOSURE


Impact resistant
NO CRACKS OR PEELING


Cement-free
GRANITE + ACRYLIC RESIN

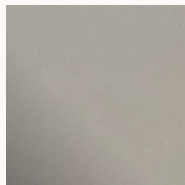

Seamless
JOINT-FREE, OR JOINTS AS
DESIGNED

TERRAZZO GRANITECH: TWO PRODUCT FAMILIES, SIX FINISHES.

Trowel- and brush-applied, waterproof, non-cementitious seamless surfaces for floors, bathrooms, walls and exteriors — new construction and no-demo remodels alike. Crafted from granite and acrylic resin, they outperform cement-based microcement and limewash-style coatings — denser, longer-lasting, ageing more evenly. Our materials span two collections and six finishes: (i) **plaster finishes** — Fine, Medium, Microterrazzo (Roma, 600Q, Zambia) and Gaia — differing in grain size or carrying embedded aggregate for a monochromatic outcome; (ii) **resin-bound stone finishes** — **Monolith** (exterior only: driveways, patios, pool decks, walkways) and **Micromosaic** (interior and exterior: the value-engineered alternative to traditional terrazzo).

Plaster finishes hand-applied microtopping • walls, floors, ceilings, wet areas

1/8" system



Fine

FINEST GRAIN

A soft, velvety surface. Takes a brush with controlled dilution.
Walls, floors, wet areas.



Medium

SLIGHTLY COARSE GRAIN

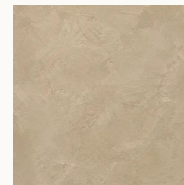
The base build beneath Fine — or a finish in its own right where texture is wanted.
Walls, floors, wet areas.



Microterrazzo

LARGE GRAIN • VISIBLE AGGREGATE

Three amounts of stone — Roma, 600Q, Zambia.
Standalone, no base build.
Walls, floors, wet areas.



Gaia

LIMEWASH ALTERNATIVE

Granite and resin formulated to give the limewash look and none of its failings.
Interior walls only, baths and steam included.

Resin-bound stone finishes natural aggregate suspended in resin • floors and stairs

~3/8" – 5/8" system



Monolith

EXTERIOR FLOORS • STONE ONLY

Chosen for how it looks and for where the water goes — no surface runoff.

Driveways, walkways, patios and pool decks, over sound concrete, asphalt or tile.

~3/8" foot traffic • ~5/8" car traffic. Specified by stone, not by color.



Micromosaic

INTERIOR & EXTERIOR FLOORS • STONE + COLOR

Chosen for the terrazzo look, value-engineered — resurfaced rather than poured.

The mosaic sits inside Monolith, sanded back until the stone breaks through.

~3/8" foot traffic • ~5/8" car traffic. Takes a stone and a color both.

Why designers reach for the resin-bound stone finishes. Monolith answers two briefs at once — the look of loose stone held permanently still, and permeability of up to **24 gallons per square foot per minute** (≈ 980 litres per m^2 per minute) with nothing running off the surface. Twenty kiln-dried blends, carried on a UV-resistant polyurethane binder that will not amber the way cheaper aromatic resins do, and laid over concrete, asphalt or existing tile once the joints are closed. Micromosaic answers a third: terrazzo, value-engineered — the stone without the pour, the grind or the tear-out.

THE PLASTER FINISHES BEGIN ON PAGE 5 • THE RESIN-BOUND STONE FINISHES BEGIN ON PAGE 13 • PRICING: PAGE 16

TWO PRODUCT FAMILIES — SIX TROWEL- AND BRUSH-APPLIED FINISHES.

TERRAZZO GraniTech crafts waterproof, cement-free seamless surfaces from natural granite bound in acrylic resin, laid by trowel or by brush. The material sets the grain; the hand writes the pattern — which is why no two finishes are ever quite the same, each one composed, tactile and built to last. Where a project genuinely wants the original material, we supply that too: poured terrazzo and lime-based limewash sit in the line alongside everything we developed to improve on them.



A seamless bath, a hospitality bar and a sculpted niche — walls, floors and built-ins carried as one continuous surface.

THE FINISHES

FINISH	WHAT IT IS, AND WHERE IT BELONGS
TERRAZZO GraniTech Medium, Fine and Microterrazzo (Roma, 600Q, Zambia)	The core seamless surface line — hand-troweled microtopping for walls, floors, wet areas, pool decks and built-ins. Cement-free, crack-resistant and waterproof prior to sealing, laid over existing tile without demolition or permits.
Gaia	The waterproof limewash alternative crafted for wet and high-traffic areas — not a limewash: granite and acrylic resin formulated for the same soft, chalky matte, minus the fading, the cracking, the chalking, the re-coat cycle and the sensitivity to traffic. Interior walls only; rated for baths and steam.
Monolith	A water-permeable resin-bound surfacing system for exteriors — driveways, walkways, patios and pool decks — laid over sound concrete, asphalt, or existing tile once the joints have been closed.
Micromosaic	A seamless, value-engineered terrazzo: resurfaced, never poured. The mosaic lives inside Monolith — aggregate suspended in resin and laid seamless — and over it goes a monochrome coat of TERRAZZO GraniTech Fine, hand-sanded back until the stone breaks through.
Traditional terrazzo	Poured-in-place terrazzo — marble, glass or granite aggregate in a binder, ground and polished on site — for floors and stairs that want the classic material and nothing else.
Traditional limewash	Lime-based limewash for dry interior walls: the original soft, chalky, matte finish, for projects that have asked for it by name.

PRO CONNECT · NATIONWIDE

Certified at the Wynwood studio and working coast to coast. One specification, several bids in any US city, and one standard held from the first sample to the final seal — so what you approve in Miami is what gets applied in Manhattan.

SEE THE WORK

Before-and-after visuals from real projects, the full gallery of finishes, colors and textures, and select residential, hospitality and commercial work.



SECTION ONE

The Plaster Finishes

Fine · Medium · Microterrazzo · Gaia — a 1/8" hand-laid system

The TERRAZZO GraniTech plaster finishes are trowel- and brush-applied, waterproof, non-cementitious seamless surfaces for floors, bathrooms, walls and exteriors — for new construction and no-demo remodels alike. Crafted from granite and acrylic resin, they outperform conventional cement-based microcement and limewash-style coatings with a denser, longer-lasting finish that ages more evenly. The collection spans four finishes: three that differ in grain size, from finer to coarser, and in whether they read monochrome or carry embedded aggregate — and Gaia, a wall-only waterproof limewash alternative made for wet and high-traffic areas. The pattern comes from the installer's technique as much as the material, so no two applications look exactly alike.

06 The plaster finishes — walls and floors, any grain, any movement

07 Choose your finish — in four easy steps

08 Choosing color and sheen — 55+ shades, four sheens

09 The palette — 55+ colors, custom match on request

10 How a plaster finish is built — four to six layers, 1/8"

11 How it compares — against the traditional materials

12 Care and maintenance — in use after 48 hours

THE PLASTER FINISHES: WALLS AND FLOORS, ANY GRAIN, ANY MOVEMENT.

TERRAZZO GraniTech offers three wall and floor plaster / microtopping finishes — Fine, Medium and Microterrazzo — and a wall-only finish, Gaia, the waterproof limewash alternative made for wet and high-traffic areas. All four are patented, hand-troweled alternatives to traditional microcement and limewash. Crafted from natural granite and acrylic resin, the plaster finishes differ in grain size, from finer to coarser, and in whether they read monochrome or carry embedded aggregate. The pattern comes from the installer's technique as much as the material, so no two applications look exactly alike.



Photographed finish samples. Colors shown are indicative only — request physical samples for color selection.

Grain is specified. Movement is made. The grain arrives in the bucket. The veining, the cloudiness, the depth — none of that does. Those come from the applicator's trowel, the dilution, the sanding and the sealer, which is why two crews working out of the same container will hand you two different walls, and why the approved job-site mockup, never the sample board, is the standard of acceptance on a project.

THE FOUR PLASTER FINISHES

FINISH	GRAIN	WHERE IT GOES	PACKAGING
TERRAZZO GraniTech Fine	Finest grain; soft, velvety surface	Walls, floors and wet areas. Final coat over a base of Medium, by trowel or (diluted further) by brush	22 lb (10 kg)
TERRAZZO GraniTech Medium	Slightly coarse grain	Walls, floors and wet areas. The base build for the system, or a finish in its own right	42 lb (19 kg)
TERRAZZO GraniTech Microterrazzo	Large grain; 0.6–0.8 mm black and beige embedded aggregates	Walls, floors and wet areas. A standalone system — no base build required. Three variations: Roma, 600Q, Zambia	48 – 55 lb (22 – 25 kg)
Gaia	Limewash alternative; soft, chalky matte in granite and resin	Interior walls only — wet areas, baths and steam included. Brush- or trowel-applied in two coats	33 lb (15 kg)

GAIA · THE WALL-ONLY FINISH



GAIA INTERIOR WALLS ONLY · WET & HIGH-TRAFFIC AREAS

The waterproof limewash alternative — crafted for wet and high-traffic areas. Granite and acrylic resin formulated for the same soft, chalky matte, minus the common drawbacks associated with limewash: not made for wet or high-traffic areas, chalking, high maintenance. Cement-free, washable, rated for baths and steam.

Build: Level 4–5 drywall, plaster or masonry — for wet areas, cement board taped with waterproofing — two coats of material by brush or trowel, then one to two coats of sealer to set the sheen. Not for floors, pool decks or façades.

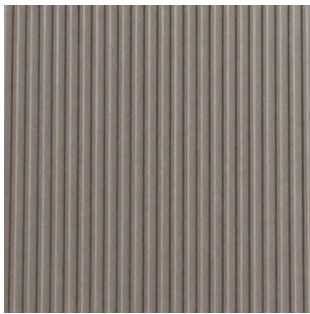
CHOOSE YOUR FINISH IN FOUR EASY STEPS.

The finish sets the grain; the trowel writes the pattern. TERRAZZO GraniTech plaster finishes differ in grain size, from finer to coarser, and in whether they read monochrome or carry embedded aggregate. Movement and texture come from the trowel itself — which is why any finish can carry any movement, and why the nine below are a starting point rather than a menu.

STEP 1 Select the finish Coarser or finer grain, with or without embedded aggregate for a microterrazzo look.	STEP 2 Select the color 55+ off-the-shelf colors, or a custom match made to your reference.	STEP 3 Select the sheen Matte, satin, semi-gloss or gloss — or a polished shine finished with wax.	STEP 4 Select the movement Share your target visuals. The Pro Connect applicator nearest the project makes your custom sample.
--	--	---	---

SELECT MOVEMENTS — FOR INSPIRATION

Any finish can achieve any movement. These are here to give you language for the conversation; for your project we make one to your target visuals.



FLUTED



PITTED STONE



LINEN



HONED STONE



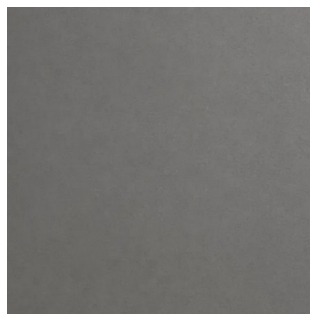
SCULPTED RELIEF



VEINED · LIMESTONE CLADDING



MARBLED



MONOLITHIC



DISTRESSED PLASTER

Send us the one you want. Share the target outcome — a photograph, a reference, a mood — and we will make a custom sample for your project. Review the sample options at terrazzo-usa.com/product-category/samples.

CHOOSING COLOR AND SHEEN: 55+ SHADES, FOUR SHEENS.

Color goes into the material on site, mixed by the applicator before a coat is laid; sheen is decided much later, at the sealer. The two are separate decisions made weeks apart, and both belong to all four plaster finishes — color to Micromosaic as well.

SHEEN IS SET BY THE SEALER, NOT THE TOPPING



Standard palette

55+ off-the-shelf colors, gathered into eight families — previewed overleaf and shown in full at terrazzo-usa.com/colors. Color is achieved on site with pigments supplied by TERRAZZO GraniTech USA and no others: pigments intended for paint or for other materials react with the sealer system and are not permitted.

Custom color

A custom match to your reference, made to order on request.

Sample board

6" × 4" as standard. Custom sizes and custom colors available on request.

Job-site mockup

Recommended on every project without exception. The approved mockup — not the board — sets the acceptable range for color, texture and sheen.



Sheen is chosen at the sealer, not at the topping — one color reads four different ways between matte and gloss.

55+ COLORS OFF THE SHELF. A CUSTOM MATCH ON REQUEST.

The standard palette is gathered into eight families. Choose the family first — it takes the whole range down to a handful worth looking at properly — then settle the exact shade from the full palette on the website, or send us a reference and we will match it.



Genesis White
WARM OFF-WHITE



White Snow
COOL NEUTRAL WHITE



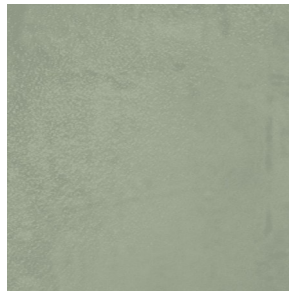
Broadstreet Beige
WARM SAND



Sidewalk Grey
TRUE MID GREY



Hazy Blue
MUTED BLUE-GREY



Green Meadows
SOFT SAGE



Valley Brown Farge
DEEP EARTH BROWN



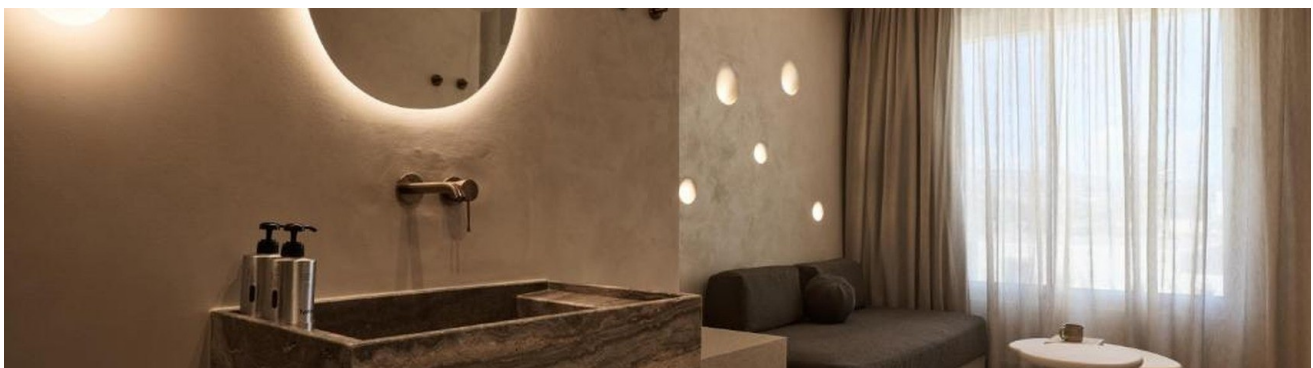
Brick Red
TERRACOTTA

Family tones shown as trowelled plaster and indicative only. Screens and printers shift color — specify from a physical 6" × 4" sample board and confirm it on the job-site mockup.

SEE THE FULL PALETTE

Every shade, photographed on finished surface.

Click through to www.terrazzo-usa.com/colors — or ask us to send the foldable color brochure and a sample board.

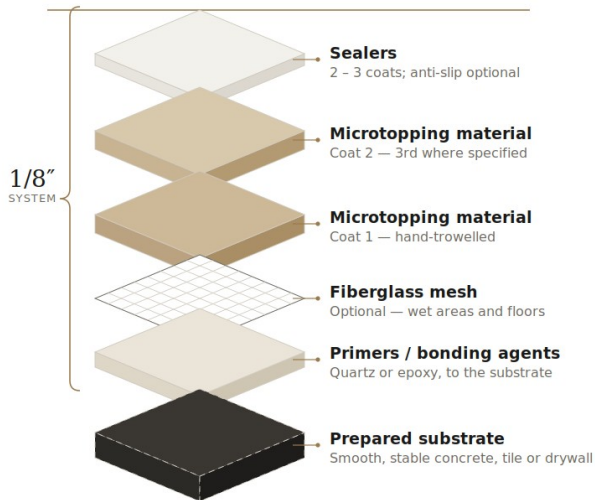


One color, one sheen, carried across every plane — the reason color is settled before anything else is drawn.

HOW A PLASTER FINISH IS BUILT: **FOUR TO SIX LAYERS, 1/8"**.

A plaster finish is a system rather than a coat: a prepared substrate, a bonding primer, reinforcement wherever the surface will meet water or traffic, **two to three coats of material**, and the sealers. That comes to **six layers** for the floor-and-wall systems and **four** for Gaia on a wall — and for all the difference between them, both still land at roughly 1/8".

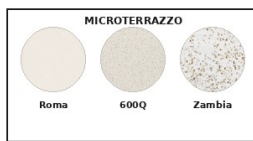
INTERIOR AND EXTERIOR FLOORS AND WALLS Medium · Fine · Microterrazzo



MEDIUM



FINE

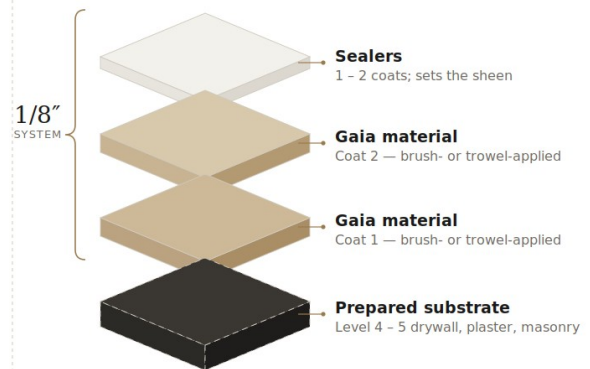


MICROTERRAZZO · ROMA · 600Q · ZAMBIA

Waterproof prior to sealing · cement-free · crack-resistant

WALL FINISHES

Gaia · the limewash alternative



GAIA · WALLS ONLY

Granite + resin, not lime · washable · rated for showers and steam

Layer depths are drawn for legibility and are not to scale. Full specifications and application guides on request.

TERRAZZO GRANITECH PERFORMS WHERE OTHER SEAMLESS SURFACES STOP.

Venetian plaster, limewash and cement-based microcement each give a look designers have loved for years, and each carries a limit they have quietly learned to work around. TERRAZZO GraniTech offers the same aesthetics out of a different chemistry — natural granite bound in acrylic resin — so the surface performs where the others stop, and ages the way the board promised it would.

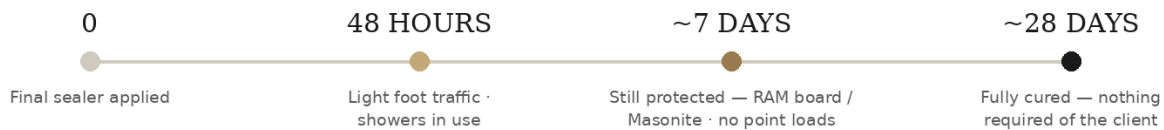
	Walls, floors, wet areas — waterproof TERRAZZO GraniTech Granite + acrylic resin	Walls only • no wet areas Walls and floors — but with cracking, peeling and other severe limitations		
		Venetian plaster Marble dust + lime	Limewash Slaked lime	Microcement Cement-based
Binder	Acrylic resin; cement-free and lime-free	Lime	Lime	Cement
The look	Seamless, hand-troweled or brushed; 55+ colors, custom tints, matte to gloss	Polished, layered	Soft, chalky, matte	Seamless, troweled
Interior walls	Yes	Yes	Yes	Yes
Floors	Yes	No	No	Yes — relies solely on sealers; not waterproof
Showers & steam rooms	Yes — waterproof prior to sealing, applied as a complete system	Limited; needs heavy sealing	No	Relies solely on sealers; not waterproof
Pool decks & balconies	Yes	No	No	Limited
Exterior	Yes — walls and façades; Monolith for exterior floors	Limited	Yes, with maintenance	Limited
Over existing tile, no demo	Yes — no permits, 4 - 8 days	No	No	Yes, but presents hairline cracks
Cracking	Crack-resistant; no shrinkage	Hairline cracking common	Cracks with movement	Shrinkage cracking risk
Prolonged water exposure	No change — waterproof prior to sealing	Stains and spalls	Washes out, streaks	Changes and darkens over time
Chalking / efflorescence	None — no carbonation	Can chalk if unsealed	Chalks by design	Efflorescence risk
Color over time	Stable; ages evenly	Patina, may vary	Fades and patinas	Can shift during cure
Cleaning & maintenance	Washable; conventional cleaners; low maintenance	Gentle cleaners only	Dusting only; touch-ups	High maintenance; must be re-sealed
High-traffic areas	Yes — hospitality, retail, lobbies	Walls only	No	Yes

Typical characteristics of conventional lime-, marble-dust- and cement-based products; individual products and installations vary. TERRAZZO GraniTech characteristics per manufacturer technical data.

CARE, MAINTENANCE AND PROTECTION.

This page covers the four plaster finishes only — TERRAZZO GraniTech Fine, Medium and Microterrazzo, and Gaia. The resin-bound stone finishes cure on their own schedule and are covered on page 15.

Forty-eight hours after the final sealer, floors will take light foot traffic — and from there the surface is in use. It still needs protecting for several days after that, with RAM board and/or Masonite wherever necessary, because the curing cycle is much like concrete's: usable early, while the rest of the cure carries on quietly underneath, the way a slab goes on gaining strength long after it is being walked on. The only thing worth scheduling around is the construction still going on around it.



PROTECTION REQUIREMENTS

Once the scope is complete, cover finished surfaces with RAM board and/or Masonite wherever work continues around them, and leave them covered for several days — and until those trades are done. While the surface cures, keep point loads off it: ladders, scaffold feet, heavy equipment, anything dragged rather than carried. Light foot traffic is fine from 48 hours, and furniture goes back in the usual way once the protection comes off.

APPLICATION CONDITIONS

Surface and ambient temperature of approximately 12 °C / 54 °F to 32 °C / 89 °F. Do not apply in high humidity, at dew point, in direct sun, in high wind or in rapid-drying conditions. Protect freshly applied surfaces from dust, debris and mechanical disturbance while they cure. Curing behaviour is comparable to concrete-based systems.

EVERYDAY CARE

From the moment the protection comes off, the surface behaves like any other finished floor or wall — no waiting period, no special regime.

- **Showers can be used 48 hours after the last sealer coat.** The system is waterproof prior to sealing, so a shower or steam room comes back into service with everything else. Avoid point loads.
- Routine cleaning with a pH-neutral cleaner is recommended. Strong chemical cleaners — Clorox, even bleach — may be used when required, provided the surface is rinsed immediately afterwards. Pressure washing is permitted only after full curing.
- Avoid abrasive pads, scouring powders, and strong acids or solvents, all of which work on the sealer rather than the material beneath it.
- The finish is waterproof, but it is not designed for standing water. Wipe water, wine, oil and cosmetics from horizontal surfaces rather than leaving them to sit.
- Like all premium floor finishes, felt pads are recommended on all furniture legs and contact points to distribute weight evenly and preserve the surface. Avoid aggressive use, object dragging and point loads — always lift and place, never drag. The microtopping is crack-resistant and built for daily wear; the pads are the same care you would give hardwood or polished concrete.
- Resealing frequency depends on traffic. In general, resealing is recommended every 5–10 years depending on traffic levels.



SECTION TWO

The Resin-Bound Stone Finishes

Monolith · Micromosaic — a ~3/8" – 5/8" aggregate system

Two systems in which the stone is not a reference to a material but the material itself: kiln-dried aggregate, graded and blended, suspended in a clear polyurethane binder and laid seamless over ground that is already there. Monolith is specified outdoors, where it lets water pass straight through instead of shedding it; Micromosaic is specified wherever a terrazzo floor is wanted without the pour, the grind or the tear-out. Over twenty stones to draw from at terrazzo-usa.com/monolith, and neither system asks for a demolition.

14 The two resin-bound finishes — where the aggregate is the surface

15 How the finish is built — ~3/8" for foot traffic, ~5/8" for car traffic

16 What the surface costs — installed ranges, both families

17 Indicative price ranges — and the eight factors that move them

RESIN-BOUND STONE FINISHES — THE AGGREGATE IS THE SURFACE.

Both are resin-bound stone finishes, specified by stone rather than by color — one for surfacing the outdoors, one for a terrazzo look that is resurfaced rather than poured.



Monolith

EXTERIOR FLOORS · STONE ONLY

A water-permeable resin-bound surfacing system for the outdoors — driveways, walkways, patios and pool decks. Natural aggregate is suspended in resin and laid seamless over sound, prepared concrete or asphalt, on fiberglass mesh bedded into an epoxy primer and silica sand. It also goes over existing tile, once the joints have been closed as a preparatory step.

Build: ~3/8" foot traffic · ~5/8" car traffic. PU sealers, anti-slip optional. **Specified by stone, not by color.**



Micromosaic

INTERIOR & EXTERIOR FLOORS · STONE + COLOR

A seamless, value-engineered terrazzo: resurfaced, never poured. The mosaic lives inside Monolith — aggregate suspended in resin and laid seamless — and over it goes a monochrome coat of TERRAZZO GraniTech Fine, hand-sanded back until the stone breaks through. Not poured, not tiled, and finished by the amount of sanding the applicator chooses to do.

Build: ~3/8" foot traffic · ~5/8" car traffic. PU sealers, anti-slip optional. **Takes a stone and a color both.**

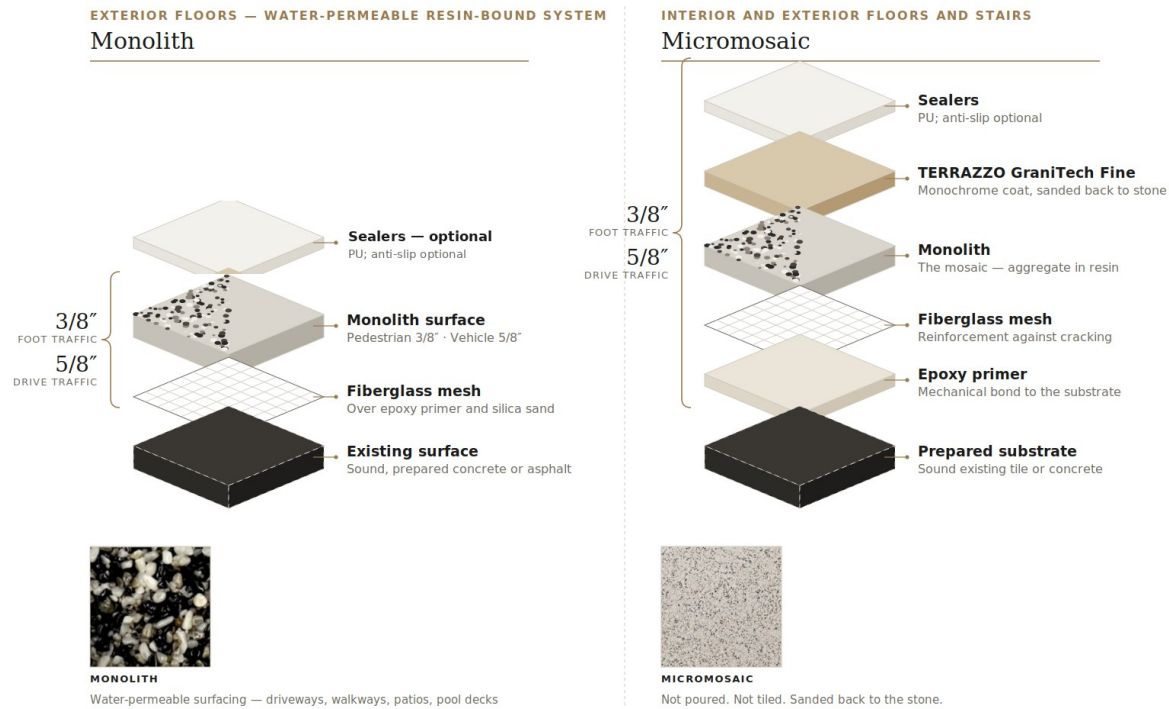
WHY MONOLITH IS SPECIFIED

 100% permeable. Rain drains straight through the spaces between the bound stones rather than pooling on top — no puddles, no standing water, and less risk of flooding or hydroplaning.	 No demolition. A full overlay system that hides imperfections, levels out pits and bridges cracks, so tired concrete is resurfaced rather than torn out.	 Flexible, not brittle. A flexible polyurethane binder rather than brittle epoxy: it expands and contracts through hundreds of freeze-thaw cycles without chipping or delaminating.
 UV-stable — no yellowing. A UV-stable polyurethane resin holds its color and clarity for decades, where standard epoxies fade and turn yellow under relentless sun.	 Safe and near-maintenance-free. Hand-troweled texture grips underfoot and under tires even when wet; airflow between the stones keeps pool decks cooler; and weeds and algae cannot push through a seamless bound layer.	 Genuine crushed stone. Real crushed marble and quartz in dozens of blends, with custom borders and geometric patterns — a luxury stone-paved surface rather than an imitation of one.

Over twenty stones. More than twenty aggregates, from single tones to blended mixes, custom blends on request. Monolith is selected by its stone alone; Micromosaic pairs a stone with a TERRAZZO GraniTech Fine color, balanced on site by how far the surface is sanded back. See the full stone library at www.terrazzo-usa.com/monolith.

HOW A RESIN-BOUND FINISH IS BUILT: 3/8" FOR FOOT TRAFFIC, 5/8" FOR CAR TRAFFIC.

The same logic as the plaster finishes, carried on a heavier stack. Where a surface takes vehicles rather than footsteps the aggregate has to carry the load, and the build thickens accordingly — **approximately 3/8" for pedestrian areas and 5/8" where cars run.** Both systems are laid over a sound existing surface, and neither one asks for a tear-out.



Layer depths are drawn for legibility and are not to scale. Full specifications and application guides on request.

WHAT IT GOES OVER

Monolith is laid over sound, prepared concrete or asphalt — the driveway stays exactly where it is. It also goes over existing tile, provided the joints are closed first as an additional preparatory step. Micromosaic goes over sound existing tile or concrete, so a terrazzo floor arrives without a pour, a grind or a skip in the driveway.

CURING • MONOLITH AND MICROMOSAIC

Walk on it after 48 hours. Drive on it after 7 days. Keep vehicles, trailers and point loads off the surface until the seventh day, and protect it from heavy trades in the meantime. The same schedule applies to Micromosaic, indoors or out: once fully cured it takes car traffic too.

Permeable by design. Monolith lets water through at up to 24 gallons per square foot per minute rather than shedding it, which is what makes it suit driveways, pool surrounds and anywhere the water has to go somewhere other than across the surface. Micromosaic seals closed instead, and takes interior and exterior floors and stairs — car traffic included, once fully cured.

Maintenance and care. Light foot traffic 48 hours after the final coat; car traffic after 7 days, once fully cured. Keep vehicles, trailers and point loads off until then.



WHAT IT COSTS — AND EXACTLY WHY.

RECOMMENDED FOR INTERIOR DESIGNERS AND TRADE PROFESSIONALS

All-in installed pricing — a general guideline

Labor rates differ greatly by geographic area — sometimes doubling installed prices — driven by the cost of doing business in a given city or state, tolls, taxes, labor supply and other local factors. With that in mind, installed pricing — product and labor — through our Pro Connect network can be anywhere from:

- Projects of 1,000 sq ft and up: **\$8 – \$25+ / sq ft**
- Small projects — individual bathrooms and accent walls, up to 500 sq ft: **\$15 – \$45+ / sq ft**

Surface type moves the number just as much. An interior wall is priced very differently from a wet area or an exterior, which take more material and more — and different — sealers. We provide all-in pricing to designers through our Pro Connect network: submit your project at terrazzo-usa.com/application-services.

Product-only pricing

Specifying material only? Every product is priced openly in our eShop, and the materials calculator turns your square footage into an exact material list in seconds.

Installers, designers and distributors: apply for a trade account in the Trade & Business section of our website to unlock trade pricing every time you log in.

Minimum project investment — covers the 5 – 7 site visits every system takes, regardless of square footage

- **South Florida:** \$3,500+ interior walls · \$5,000+ wet areas and floors
- **Other metro areas — New York, Los Angeles, Chicago and similar:** \$8,000+



One specification, one certified network, and a proposal that reads the same in any US city.

INDICATIVE PRICE RANGES — AND THE EIGHT FACTORS THAT MOVE THEM.

A range is not a shrug. Every project lands somewhere specific inside its range, and it lands there for reasons you can see before a single bucket is opened. Here are the eight that do the most work — none of them a surprise once the site has been walked.

WHAT IMPACTS PRICING?

Eight things shape a project's proposal — the list is not exhaustive, none of it is a surprise once the site has been walked, and the first moves the number more than the other seven combined.

Geography moves it most. Labor rates vary greatly from one market to the next — sometimes by enough to double an installed price. The cost of doing business in a given city or state, tolls, taxes, the local supply of skilled hands: all of it flows into the number, which is why every project is priced through the Pro Connect applicators nearest to it.

 Geometry. A thousand square feet of open wall is applied quite differently from a thousand square feet of corners, niches, transitions and reveals.	 Design. Specialty designs and custom textures take more hand time than a standard limewash look, and are priced for the hours they ask for.
 Access. Access hours and building type matter: a high-rise with reserved elevators constrains labor, materials and disposal, and prices differently from a ground floor.	 Insurance. Commercial projects carrying higher insurance requirements are matched with crews who meet them, and priced accordingly.
 Scale. Large projects earn their benefits — 10,000 sq ft and up unlocks special pricing through economies of scale — while small projects are priced at a premium.	 Substrate. Preparatory labor (crack filling, drywall to level, scratch and brown coats, floor leveling) is done by the GC to applicator guidelines and inspected before work starts, or priced separately.
 Protection & scaffolding. A space fully cleared of furniture keeps protection costs to a minimum. Scaffolding is provided by the GC, or rented and added to the invoice.	 Occupancy. Application takes four to eight days. The area is either emptied for that window, or the work is divided into two phases around the occupants.

What the ranges include. Ranges are all-in — product and labor — and cover the components of our system only: quartz or epoxy primers as the bonding agents, two to three coats of material, and two to three coats of sealer. Every range assumes a smooth, stable underlying substrate; any work required to arrive at one sits outside these ranges and is reviewed case by case.

Ranges are indicative planning references per square foot of finished surface, not a quotation; final pricing follows a review of drawings and a site visit and is confirmed in a written proposal. Ranges span every market we serve; local labor rates decide where a project sits within them. Walls assume heights to 11 ft; floors assume a sound, crack-free slab or tile. Pricing covers application of the specified system only — preparatory work (Level 4–5 drywall, crack filling, self-leveling, waterproofing membranes) is by the GC or a separate line item. Scaffolding, access, protection, insurance and phasing are priced to site conditions. Waterproof characteristics refer to the finish prior to sealing. Pricing subject to change without notice. © 2026 Nick Kalantas Advisors LLC d/b/a TERRAZZO GraniTech USA.

THE WATERTIGHT CASE FOR NO-DEMO, NO-PERMIT REMODELS OVER TILE.

The high-end remodel without the tear-out — in bathrooms, on balconies and pool decks, and anywhere humidity has made itself at home. Ask for a wet sample and see the system behave in real shower conditions.

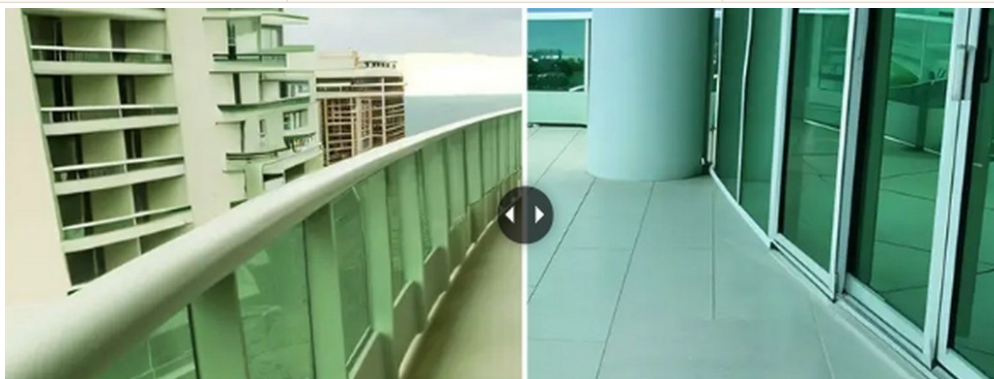


Seamless wet rooms — walls, floors, benches and tub surrounds as one waterproof skin.

80%+	0	4 – 8 days
SAVINGS ON HIGH-END BATHROOM REMODELS	PERMIT DELAYS ZERO WASTE HAULING	INSTALLED OVER EXISTING TILE — NOT WEEKS

A traditional tile-replacement renovation carries costs that never appear on the first estimate: demolition, a waterproofing redo, tile removal, waste handling, permit delays, and weeks of a house or a store being unusable. Cement-based microcement goes over tile too, but brings its own list — shrinkage cracking, efflorescence, color shift during cure. TERRAZZO GraniTech takes neither path: cement-free, waterproof prior to sealing, laid straight onto sound tile as one continuous surface from pan to ceiling, and equally at home on balconies, pool decks and pool interiors. Building new? It installs over waterproofed cement board with one material.

 Permits and waste disposal. No structural changes, no debris hauling, no dumpster fees — and no waiting on a review that has nothing to do with a finish.	 Demolition and the waterproofing redo. The two largest hidden costs in a traditional bathroom renovation are avoided entirely, because nothing comes off the wall in the first place.	 Long downtime. Application runs four to eight days rather than weeks, so the home stays lived in and the store stays open while the surface is made.
---	---	--



Before and after: oceanfront balconies resurfaced over existing tile. [More use cases: terrazzo-usa.com/real-life-use-cases-and-benefits](https://terrazzo-usa.com/real-life-use-cases-and-benefits)

SELECT COMMERCIAL PROJECT SPOTLIGHT.

Two South Florida projects in which the surface had to perform under traffic as convincingly as it performed in the photographs.



Society Las Olas

FORT LAUDERDALE · PMG · HIGH-TRAFFIC
COMMON AREAS



Seamless surfaces through the high-traffic common areas of a PMG residential development — lobby walls and amenity restrooms, where the finish takes daily foot traffic from residents and guests and is expected to look composed while doing it.



Vix Paula Hermann

BOCA RATON · RETAIL BOUTIQUE



A retail boutique where the surface is part of the brand: one continuous finish across the floor and walls that stands up to the wear of a busy shop floor while staying quiet enough to let the product lead.

More projects in the gallery and our before-and-after visuals — residential, hospitality and commercial. Ask us which of them is nearest to the brief on your desk.

VISIT THE STUDIO — OR LET US COME TO YOU.

Every finish full-height, every color in hand, a seamless basin to run a palm across — or we bring the studio to your office. Book a visit or a vendor presentation on 786 396 6810.



The Wynwood studio: full-height finish panels, the color chip wall and a seamless basin — every surface in the room is the product.

BOOK A VISIT, OR A PRESENTATION

See the finishes in person at the Wynwood studio, by appointment — or let us come to your office instead.

A 45-minute vendor presentation at your office: full-size boards, sheen strips, the color fans and the wet-area system, with samples left behind for your library.

Call or email to schedule: 786 396 6810 · info@terrazzo-usa.com. Have a project in hand? Submit it at terrazzo-usa.com/application-services.

TERRAZZO GraniTech USA

WYNWOOD STUDIO · BY APPOINTMENT ONLY

2750 NW 3rd Ave #13

Miami, FL 33127

786 396 6810

info@terrazzo-usa.com

terrazzo-usa.com

Not in Miami? Neither are most of our projects.

Our flagship showroom is in Wynwood, Miami — **but we work nationwide**. Wherever your project sits, there is a way to get the surface in front of you — and in front of your client — without anybody booking a flight.

Partner showrooms and completed projects all around the country, such as **Manhattan · Bayside (Queens) · Fort Lauderdale · Boca Raton · Naples · St Petersburg** — among many others.

GO SEE IT NEAR YOU

Ask which partner showroom or finished project sits closest to your office or your client's site.

SAMPLES, SHIPPED

Boards, sheen strips and the wet-area kit sent anywhere in the country, on your desk in days.

AN INSTALLER, IN PERSON

We coordinate a Pro Connect applicator to meet you on site, walk the project and talk through scope.

LUNCH AND LEARNS

Run in cities across the country. Tell us the date and the headcount; we bring the studio to your office.

Tell us the city — **786 396 6810 · info@terrazzo-usa.com** — and we will tell you what is already near you.

Pricing is subject to change without notice. © 2026 Nick Kalantas Advisors LLC d/b/a TERRAZZO GraniTech USA.